

## **Grade 12 Syllabus and Blueprint for Pre-boards (2020-21)**

#### **English**

#### **SYLLABUS**

#### Reading

Comprehension

### **Writing Skills**

Notice
Advertisements
Invitations and their Replies
Letter to the Editor
Job Application
Article
Report

#### Literature

The Last Lesson

The Rattrap

**Lost Spring** 

Deep Water

Indigo

The Third Level

The Enemy

Should Wizard Hit Mommy

On the Face of it

Evans Tries an O Level

My Mother at Sixty-Six

Keeping Quiet

An Elementary School Classroom in a Slum

A Thing of Beauty

Aunt Jennifer's Tigers

#### **BLUEPRINT**

#### **PART A 40 MARKS**

#### Reading Comprehension 20 Marks

I. Multiple Choice questions based on one unseen passage to assess comprehension, interpretation and inference. Vocabulary and inference of meaning will also be assessed. The passage may be factual, descriptive or literary. Ten out of eleven questions to be done. (10x1=10 Marks)

# SANSKRITH THE CIVIL SER VICES SCHOOL

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**II.** Multiple Choice questions based on one unseen case-based factual passage with verbal/visual inputs like statistical data, charts, newspaper report etc. Ten out of eleven questions to be done.(10x1=10 Marks)

Note: The combined word limit for both the passages will be 700-750 words.

#### **Literature 20 Marks**

- **III.** Multiple Choice Questions based on two prose extracts, one each from the books Flamingo and Vistas, to assess comprehension and appreciation. Refer to the lines to answer questions based on the given extract. Any 2 out of 3 extracts to be done.(8x1=8)
- **IV.** Multiple Choice Questions based on a poetry extract from the book Flamingo to assess comprehension, analysis and inference. Refer to the lines to answer questions based on the given extract. Any 1 out of 2 extracts to be done.(4x1=4)
- **V**. Text based questions to assess comprehension, analysis, inference and interpretation from the books Flamingo and Vistas. Eight out of ten questions to be done.(8x1=8)

#### PART B (SUBJECTIVE QUESTIONS) - 40 MARKS

#### Writing Section: 16 Marks

- **Q1**. Short writing task –Notice/Advertisement up to 50 words. One out of the two given questions to be answered.(3 Marks: Format : 1 / Content : 1 / Expression : 1).
- **Q2.** Short writing task –Formal/Informal Invitation and Replies up to 50 words. One out of the two given questions to be answered.(3 Marks: Format : 1 / Content : 1 / Expression: 1)
- Q3. Letters based on verbal/visual input, to be answered in approximately 120-150 words. Letter types include application for a job, Letters to the editor (giving suggestions or opinion on issues of public interest). One out of the two given questions to be answered (5 Marks:Format: 1 / Content: 2 / Expression: 2)
- **Q4**. Article/Report Writing, descriptive and analytical in nature, based on verbal inputs, to be answered in 120-150 words. One out of the two given questions to be answered (5 Marks:Format : 1 / Content : 2 / Expression : 2)

#### **Literature Section: 24 Marks**

- **Q6**. Five Short answer type questions, out of six, from Prose and Poetry from the book Flamingo, to be answered in 30-40 words. Questions should elicit inferential responses through critical thinking.(5x2=10)
- **Q7.** Two Short answer type questions out of three, from Prose (Vistas), to be answered in 30-40 words. Questions should elicit inferential responses through critical thinking. (2x2=4)



- **Q 8**. One Long answer type question, from Prose/poetry (Flamingo), to be answered in 120-150 words to assess global comprehension and extrapolation beyond the text. Questions to provide evaluative and analytical responses using incidents, events, themes as reference points. Any 1 out of 2 questions to be done.(1x5=5)
- **Q.9** One Long answer type question, based on the chapters from the book Vistas, to be answered in 120-150 words to assess global comprehension and extrapolation beyond the text. Questions to provide evaluative and analytical responses using incidents, events, themes as reference points. Any 1 out of 2 questions to be done.(1x5=5)



## **Physics**

		Marks
Unit-I	Electrostatics	
	Chapter-1: Electric Charges and Fields	
	Chapter-2: Electrostatic Potential and Capacitance	
Unit-II	Current Electricity	
	Chapter-3: Current Electricity	
Unit-III	Magnetic Effects of Current and Magnetism	
	Chapter-4: Moving Charges and Magnetism	
	Chapter–5: Magnetism and Matter	17
Unit-IV	Electromagnetic Induction and Alternating Currents	
	Chapter-6: Electromagnetic Induction	
	Chapter-7: Alternating Current	1
Unit-V	Electromagnetic Waves	
	Chapter–8: Electromagnetic Waves	
Unit-VI	Optics	18
	Chapter–9: Ray Optics and Optical Instruments	
	Chapter–10: Wave Optics	1
Unit-VII	Dual Nature of Radiation and Matter	
	Chapter–11: Dual Nature of Radiation and Matter	
Unit-VII I	Atoms and Nuclei	12
	Chapter–12: Atoms	
	Chapter-13: Nuclei	1
Unit-IX	Electronic Devices	
	napter–14: Semiconductor ectronics: Materials, Devices and Simple Circuits	7
<u> </u>	Total	70



# Weightage to form of questions

S. No.	Type of question	Marks per Question	Total number of Questions	Total marks
1	VSA ( with Assertion Reasoning)	1	14	14
2	Case based	4	2	08
3	SAI	2	9	18
4	SA II	3	5	15
5	LA	5	3	15
Total			33	70



## Chemistry

## **Detailed syllabus:**

http://cbseacademic.nic.in/web material/CurriculumMain21/revisedsyllabi/Sr Secondary/REVISEDChemistry 2020-21.pdf

## **Blueprint**

Unit No.	Title	Marks
Unit I	Solid State	
Unit II	Solutions	
Unit III	Electrochemistry	23
Unit IV	Chemical Kinetics	
Unit V	Surface Chemistry	
Unit VII	p -Block Elements	
Unit VIII	d -and f -Block Elements	19
Unit IX	Coordination Compounds	
Unit X	Haloalkanes and Haloarenes	
Unit XI	Alcohols, Phenols and Ethers	
Unit XII	Aldehydes, Ketones and Carboxylic Acids	
Unit XIII	Amines	28
Unit XIV	Biomolecules	
	Total	70

ТҮРЕ	NO. OF QUES	MARKS/QUES	TOTAL MKS
Section A: Passage based ques With MCQ or A/R based	2	4	8
MCQ or A/R	14	1	14
Section B: Short Answer Type I	9	2	18
Section C: Short Answer Type: II	5	3	15
Section D: Long Answer Type	3	5	15
TOTAL	33		70



## Mathematics

Syllabus (entire with consideration of the deleted topics as specified by CBSE) and design of the paper as per CBSE sample paper for 2020-21

## **Economics**

Unit No.	Topic	Marks
Part A	Introductory Macroeconomics	40
1.	National Income and Related Aggregates	10
2.	Money and Banking	06
3.	Determination of Income and Employment	12
4.	Government Budget and the Economy	06
5.	Balance of Payments	06
Part B	Indian Economic Development	40
6.	Development Experience (1947-90) and Economic Reforms since 1991	12
7.	Current Challenges facing Indian Economy	22
8.	Development Experience of India – A Comparison with Neighbours	06
	Total	80



# **Computer Science with Python**

Syllabus and design of the paper exactly as per CBSE sample paper for 2020-21

## Biology

UNIT NO.	NAME of THE UNIT	CHAPTER No.	MARK WEIGHTAGE
VI	Reproduction	2-4	14
VII	Genetics and Evolution	5-6	18
VIII	Biology and Human Welfare	8 and 10	14
IX	Biotechnology and its Applications	11-12	12
X	Ecology and Environment	13 AND 15	12
		TOTAL	70



## **Psychology**

Chapter /Unit No	UNITS/Chapters	Weightage/ Marks
1	Intelligence and aptitude	12
2	Self and Personality	13
3	Human Strengths and Meetings Life Challenges	10
4	Psychological Disorders	13
5	Therapeutic Approaches and Counseling	07
6	Attitude and Social Cognition	08
7	Social Influence and Group Processes	07
	TOTAL	70

Section No	Types of questions	Marks for each question	No. of questions	Total marks
l	Objective Type	1	14	14
II	Case Based	3 and 4	2	7
III	VSA	2	6	12
IV	SAI	3	3	9
V	SAII	4	4	16
VI	LA	6	2	12
	Total		28	70

VSA = Very Short Answer Type Questions

SA-1&II = Short Answer Type Questions

LA = Long Answer Type Questions



# Biotechnology

UNIT NO.	NAME of THE UNIT	MARK WEIGHTAGE
VI	PROTEIN and GENE MANIPULATION  Chapter 1 Introduction, Tool of DNA technology, Making DNA, Introduction of recombinant DNA into host cells, Identification of recombinants, Polymerase Chain Reaction (PCR), Hybridization techniques, DNA library, DNA Sequencing, Site-directed Mutagenesis  Chapter-2:  Introduction to the world of proteins, 3-D shape of proteins, Structure-function Relationship in proteins, Purification of proteins, Characterization of proteins, Protein based products, Designing proteins (Protein Engineering)  Chapter-3:  Introduction, Genome, Sequencing projects, Gene prediction and counting, Genome similarity, SNPs and Comparative genomics, Functional genomics, Proteomics, History of bioinformatics, Sequences and nomenclature, Information sources, Analysis using bioinformatics tools	40
VII	CELL CULTURE and GENETIC MANIPULATION  Chapter-1: Introduction, Microbial nutrition and culture techniques, Measurement and kinetics of microbial growth, Scale-up of microbial process, Isolation of microbial products, Strain isolation and improvement, Applications of microbial culture technology, Biosafety issues in microbial technology  Chapter -2: Introduction, Cell and tissue culture techniques, Applications of cell and tissue culture, Gene transfer Methods in plants, Transgenic plants with beneficial traits, Biosafety of transgenic plants  Chapter-3: Introduction, Animal cell culture techniques, Characterization of cell lines, Methods of gene delivery into cells, Scale-up of animal culture process, Applications of animal cell culture, Stem cell technology, Tissue engineering	30
		70



### Accountancy

Syllabus and design of the paper exactly as per CBSE sample paper for 2020-21

#### **Business studies**

Syllabus and design of question paper exactly as per CBSE Sample Paper for 2020-21

## **Legal Studies**

Syllabus (entire with consideration of the deleted topics as specified by CBSE) and design of the paper as per CBSE sample paper for 2020-21

S.No	Unit	Topics	Marks
1	Judiciary	i. Structure and Hierarchy of Courts and Legal Offices in India ii. Constitution, Roles and Impartiality iii. Appointments, Trainings, Retirement and Removal of Judges iv. Courts and Judicial Review	10
2	Topics of Law	i. Law of Property ii. Law of Contracts iii. Law of Torts iv. Introduction to Criminal Laws in India	20
3	Arbitration, Tribunal Adjudication and Alternative Dispute Resolution	i. Adversarial and Inquisitorial Systems ii. Introduction to Alternative Dispute Resolution iii. Types of ADR iv. Arbitration, Administrative Tribunals v. Mediation and Conciliation vi. Lok Adalats vii. Ombudsman viii. Lokpal and Lokayukta	10



4	Human Rights in India	i. Introduction –International Context ii. Constitutional framework and Related laws in India iii. Complaint Mechanisms of Quasi-judicial Bodies	10
5	Legal Profession in India	Introduction The Advocates Act, 1961, The Bar Council of India, Lawyers and Professional Ethics, Advertising by Lawyers, Opportunities for Law graduates, Legal Education in India, Liberalization of the Legal Profession, Women and the Legal Profession in India.	10
6	Legal Services	i. Legal background -Free Legal Aid under Criminal law, Legal Aid by the State, Legal Aid under the Indian Constitution, NALSA Regulations, 2010 ii. Criteria for giving free Legal Services iii. Lok Adalats iv. Legal Aid in Context of Social Justice and Human Rights	10
7	International Context	i. Introduction to International Law ii. Sources of International Law – Treaties, Customs and ICJ Decisions iii. International Institutions International Human Rights iv. Customary International Law v. International law & Municipal Law vi. International Law & India vii. Dispute Resolution – ICJ, ICC and Other Dispute Resolution Mechanisms	10
	Total		80



## BLUEPRINT- LEGAL STUDIES

Type of Questions	No. of Questions	Marks Allotted	Total marks
Part A- Very Short (MCQs and Passage based questions)	18	1	24
Part B- Very Short Answer type questions	4	2	8
Part B- Short Answer Type Questions	6	4	24
Part B- Long Answer Type Questions	4	6	24
Total	32		80



## **Home Science**

WORK,LIVELIHOOD AND CAREER	<ul> <li>Introduction</li> <li>➤ Work and meaningful work</li> <li>➤ Work, careers and livelihood</li> <li>• Traditional occupation in India</li> <li>➤ Agriculture</li> <li>➤ Handicrafts</li> <li>➤ Indian cuisine</li> <li>➤ Visual arts</li> <li>• Work ,Age and Gender</li> <li>➤ Gender issues in relation to work</li> <li>➤ Issues and concerns related to women and work</li> <li>✓ KGBV</li> <li>✓ Beti bachao ,Beti Padhao Yojana</li> <li>• Attitudes and approaches to work and life skills for livelihood</li> <li>➤ Attitudes and approaches to work</li> <li>➤ Lifeskills for livelihood</li> </ul>
	<ul> <li>Essential soft skills at workplace</li> <li>Ergonomics</li> <li>Definition and need for ergonomics</li> <li>Benefits of Ergonomics</li> <li>Entrepreneurship</li> <li>Definition and characteristics</li> </ul>
CLINICAL NUTRITION AND DIETETICS	<ul> <li>Introduction</li> <li>➤ Nutrition</li> <li>➤ Clinical Nutrition</li> <li>• Significance</li> <li>• Basic concepts</li> <li>• Diet therapy</li> <li>• Types of diets: Regular Diet and Modified diets</li> <li>• Changes in consistency</li> <li>• Feeding routes</li> <li>• Prevention of chronic diseases</li> <li>• Preparing for career</li> <li>• Scope</li> </ul>



E CIVIL SERVICES SCHOOL	
PUBLIC NUTRITION AND HEALTH	<ul> <li>Introduction</li> <li>Significance</li> <li>Basic concept</li> <li>Public health nutrition</li> <li>Nutritional Problems of India <ul> <li>Protein energy malnutrition</li> <li>Micronutrient deficiencies</li> <li>Iron deficiency anemia</li> <li>Vitamin A deficiency</li> <li>Iodine deficiency disorders</li> <li>Strategies/Intervention to tackle</li> <li>Nutritional problems</li> <li>Diet or food based strategies</li> <li>Nutrient based strategies</li> <li>Nutrition program operating in India</li> <li>ICDS</li> <li>Nutrient Deficiency Control Programs</li> <li>Food Supplementation Programs</li> <li>Food Security Program</li> <li>Health Care</li> <li>Scope</li> </ul> </li> </ul>
FOOD PROCESSING AND TECHNOLOGY	<ul> <li>Introduction</li> <li>Significance</li> <li>Basic Concepts</li> <li>Food Science</li> <li>Food Processing</li> <li>Food Technology</li> <li>Food Manufacturing</li> <li>Development of food processing and technology</li> <li>Importance of Food processing and Preservation</li> <li>Classification of food on the basis of extent and type of processing</li> <li>Preparing for a career</li> <li>Scope</li> </ul>



FOOD QUALITY AND FOOD SAFETY	Introduction, Significance  Basic Concepts  Food safety (Toxicity & Hazard)  Hazards (Physical, chemical and biological)  Food infection  Food poisoning  Food quality Food standards regulation in India-FSSA (2006)  International Organization and agreements in the area of Food Standards, Quality, Research and Trade  Codex Alimentarius Commission  International Organization for Standardisation  World Trade Organization  Food Safety Management Systems  Good manufacturing practices (GMP)  Good handling practices (GHP)  Hazard Analysis Critical Control Points (HACCP)  Scope
Early Childhood Care and Education	<ul><li>Significance</li><li>Basic concepts</li><li>Preparing for a career</li><li>Scope</li></ul>
Management of support services, Institutions and programmes for children, youth and elderly	<ul> <li>Significance</li> <li>Basic concepts</li> <li>Why are children vulnerable?</li> <li>Institutions, programmes and initiatives for children</li> <li>ICDS</li> <li>SOS Children's Village</li> <li>Children's Homes run by the Government</li> <li>Adoption</li> <li>Why are Youth vulnerable?</li> <li>Youth programmes in India</li> <li>Why are the elderly vulnerable?</li> <li>Some programmes for the elderly</li> <li>Preparing for a career</li> <li>Scope</li> </ul>



Fashion Design and Merchandising	<ul> <li>Introduction</li> <li>Significance</li> <li>Basic Concepts</li> <li>Fashion terminology –Fashion ,fads, style, classic</li> <li>Fashion Development</li> <li>France-The centre of fashion</li> <li>Fashion Evolution</li> <li>Fashion Merchandising</li> <li>Fashion Retail Organization</li> <li>Preparing For a career</li> <li>Scope</li> </ul>
Care and maintenance of fabrics in Institution	<ul> <li>Introduction</li> <li>Basic concepts</li> <li>Washing equipment</li> <li>Drying equipment</li> <li>Ironing/pressing equipment</li> <li>Institutions</li> <li>Preparing for a career</li> <li>Scope</li> </ul>
Hospitality Management	<ul> <li>Introduction</li> <li>Significance</li> <li>Basic concepts</li> <li>Departments involved in hospitality management of an organization</li> <li>Scope</li> </ul>
Consumer Education and Protection	<ul> <li>Introduction</li> <li>Significance of consumer education and protection</li> <li>Basic concepts</li> <li>Consumer product</li> <li>Consumer behaviour</li> <li>Consumer forum</li> <li>Consumer footfalls</li> <li>Consumer problems</li> <li>Consumer rights</li> <li>Standardized marks (ISI, Wool Mark, Hall Mark, Silk Mark)</li> <li>Protection Councils</li> <li>Consumer Responsibilities</li> <li>Scope</li> </ul>



Development	Introduction
communication and	Significance
Journalism	Basic concepts
	Development
	Development journalism
	Development Communication
	Methods of communication
	Campaign
	Radio and television
	Print media
	<ul> <li>Information and communication technologies</li> </ul>
	Knowledge and skills required for a career in this field
	•Scope and career avenues in development
	communication

## BLUEPRINT- HOME SCIENCE

ТҮРЕ	NO. OF QUES	MARKS/QUES	TOTAL MKS
Section A: MCQs	14	1	14
Section B: Case Study based questions	7	1	7
Section C Short Answer Type I	6	2	12
Short Answer Type: II	2	3	6
Long Answer Type I	4	4	16
Long Answer Type II	3	5	15

Total 36 70



#### **Sociology**

#### **Indian Society - 40 MARKS**

The Demographic Structure of Indian Society Social Institutions: Continuity and Change Patterns of Social Inequality and Exclusion The Challenges of Cultural Diversity

#### Social Change and Development in India - 40 MARKS

Structural Change
Cultural Change
Change and Development in Rural Society
Change and Development in Industrial Society
Social Movements

#### **Commercial Arts**

Rajasthani Miniature Painting - 5 marks Pahari Miniature Painting - 5 marks Mughal Miniature Painting - 5 marks Deccan Miniature Painting - 5 marks Bengal School Painting - 5 marks Contemporary Indian Art - 5 marks Total - 30 marks



#### **Fashion studies**

Unit No.	Topic	Marks
Part A	Employability Skills	10
1.	Communication Skills-IV	
2.	Self-Management Skills-IV	
3.	Information and Communication Technology Skills-IV	
4.	Entrepreneurial Skills-IV	
5.	Green Skills-IV	
Part B	Subject Skills	60
1.	History of Fashion	10
2.	Basic Pattern Development	20
3.	Elements of Fashion	15
4.	Basic of Garment Construction	15
	Total	70

#### History

Syllabus and design of question paper exactly as per latest CBSE guidelines.

## Geography

#### India People & Economy

- Ch 1- Population distribution density growth and composition
- Ch 2- Migration types causes and consequences
- Ch 3- Human development
- Ch 4- Human settlements
- Ch 6- Water Resources
- Ch 7- Minerals and Energy Resources
- Ch 9- Planning and Sustainable development
- Ch 12- Geographical Perspective on selected issues and problems



## Fundamentals of Human Geography

Ch 1- Human Geography Nature and scope

Ch 2- World Population distribution density and growth

Ch 3- Population Composition

Ch 4- Human development

Ch 5- Primary Activities

Ch 7- Tertiary and Quaternary Activities

Ch 10- Human Settlements

S. No.	Typology of Questions	Very Short Answers (1 markers)	marke	Long Answers (5markers )	Based (5	Marks
1.	Remembering	3	1	1	1	16
2.	Understanding	1	1	2	-	14
3.	Application	4	1	1	-	12
	High Order Thinking Skills (HOTS)	2	1	1	1	15
5.	Evaluation	4	3	1	-	13
Total Marks		14X1=14	7X3=21	5X5=25	2X5=10	=70 marks

#### **Political Science**

#### **BOOK 1: CONTEMPORARY WORLD POLITICS**

Added reference material/ pagewise information given by CBSE on the NCERT text has to be read.

Ch. 1: The Cold War Era.
 Ch 2.: The End of Bipolarity

3.Ch. 4: Alternative Centres of power/New Centres of Power

4.Ch. 5 : Contemporary south Asia 5.Ch. 6 : International Organisations.

6.Ch 9 : Globalization



#### **BOOK 2: POLITICS IN INDIA SINCE INDEPENDENCE.**

All additional reference information given by CBSE and pages given by NCERTto be read.

- 1. Ch 1: Challenges of National Building
- 2. Ch 3: Politics of Planned Development
- 3. Ch 4: India's External Relations/ Foreign relations
- 4. Ch5 Challenge to and Restoration of Congress system & Ch 2 : Era of One Party Dominance
- 5. Ch 6: The crisis of Democracy Order
- 6. Ch-9 Recent Developments in Indian Politics

Please read handouts and added material cbse reference material sample paper and Ncert relevant pages.

## **There** are 32 questions, 80 marks in total to be done in 3 hours

Type of Questions	No. of Questions	Marks Allotted	Total marks
Very Short Answer – 1 mark 20 words approx. objective and fill in the blanks	1- 18	1	24m- details on top for the sections
Very Short Answer – 2 40 words approx Very short answers	19-22	2	8marks
Short Answer -4 100 words approx	23-27	4	20 marks

Map and cartoon also tested here, interpretation skill will also be marked. Knowledge based questions asked	28-29	5	10marks
Essay Type 150 words approx Long questions, Para interpretation and critically	30-32	6	18
Total	32	-	8om



## **Web Applications**

Syllabus and design of question paper exactly as per CBSE Sample Paper for 2020-21 (also shared with students in their GCR)

PE

Syllabus (entire with consideration of the deleted topics as specified by CBSE) and design of the paper as per CBSE sample paper for 2020-21

Chapter 1 - PLanning in Sports

Chapter 2 - Sports and Nutrition

Chapter 3 - Yoga and Lifestyle

Chapter 4 - Physical Education and Sports for CWSN

Chapter 5 - Children and Women in SPorts

Chapter 6 - Test and Measurements in Sports

Chapter 7 - Physiology and Injuries in Sports

Chapter 8 - Biomechanics and Sports

Chapter 9 - Psychology and Sports

Chapter 10 - Training in Sports

Question Type	No. of Questions	Marks Allotted	Total
Objective/MCQ	20	1 mark each	20
Short Answers	10	3 marks each	30
V. Long Answers	04	5 marks each	20
Total		Marks	70

## Hindi

# प्री बोर्ड परीक्षा पाठ्यक्रम

अपठित बोध -	अपठित गद्यांश व पद्यांश
कार्यालयी हिंदी और रचनात्मक लेखन -	अनुच्छेद-लेखन, कार्यालयी पत्र, विभिन्न माध्यमों के लिए लेखन, पत्रकारीय लेखन के विभिन्न रूप और लेखन प्रक्रिया, विशेष लेखन-स्वरूप और प्रकार, कैसे बनती है कविता, नाटक लिखने का व्याकरण, कैसे लिखें कहानी, कैसे करें कहानी का नाट्य रूपांतरण, कैसे बनता है रेडियो नाटक, नए और अप्रत्याशित विषयों पर लेखन।
साहित्य (आरोह (काव्य)) -	हरिवंश राय बच्चन (एक गीत), कुवँर नारायण (कविता के बहाने), रघुवीर सहाय, गजानन माधव मुक्तिबोध, शमशेर बहादुर सिंह, तुलसीदास, फ़िराक गोरखपुरी।
साहित्य (आरोह (गद्य)) -	भक्तिन, बाज़ार दर्शन, काले मेघा पानी दे, पहलवान की ढोलक, नमक, बाबा साहेब भीमराव आंबेडकर
वितान -	सिल्वर वैडिंग, जूझ, अतीत में दबे पाँव, डायरी के पन्ने।

# प्री बोर्ड परीक्षा ब्लू प्रिंट 'खंड अ' (वस्तुपरक प्रश्न)

	बहुविकल्पीय प्रश्न		40
1	अपठित बोध		15
i	अपठित गद्यांश	10	
ii	अपठित पद्यांश	5	
2	अभिव्यक्ति और माध्यम पुस्तक के आधार पर		5
i	अभिव्यक्ति और माध्यम पुस्तक के आधार पर बहु विकल्पात्मक प्रश्न	5	
3	पाठ्यपुस्तक आरोह भाग - 2 से बहु विकल्पात्मक प्रश्न		10
i	पठित पद्यांश पर आधारित पाँच बहुविकल्पीय प्रश्न	5	
ii	पठित गद्यांश पर आधारित पाँच बहुविकल्पीय प्रश्न	5	
4	पाठ्यपुस्तक वितान भाग - 2		10
	वितान के पाठों पर आधारित बहुविकल्पीय प्रश्न	10	



# 'खंड ब' (वर्णनात्मक प्रश्न)

	वर्णनात्मक प्रश्न		40
4	पाठ्यपुस्तक आरोह भाग - 2		20
i	गद्य पाठों पर आधारित तीन में से दो प्रश्न	2x3	
ii	गद्य पाठों पर आधारित तीन में से दो प्रश्न	2x2	
iii	एक काव्यांश के सौंदर्यबोध पर दो लघुउत्तरीय प्रश्न (विकल्प सहित)	2x2	
iv	कविताओं की विषयवस्तु पर आधारित दो प्रश्न (विकल्प सहित)	2x3	
5	कार्यालयी हिंदी और रचनात्मक लेखन		20
i	दिए गए दो नए और अप्रत्याशित विषयों में से किसी एक विषय पर लगभग 150 शब्दों में रचनात्मक लेखन	5	
ii	औपचारिक विषय से संबंधित पत्र लेखन (विकल्प सहित)	5	
iii	अभिव्यक्ति और माध्यम से प्रश्न (विकल्प सहित)	2x3	
iv	अभिव्यक्ति और माध्यम से प्रश्न (विकल्प सहित)	2x2	